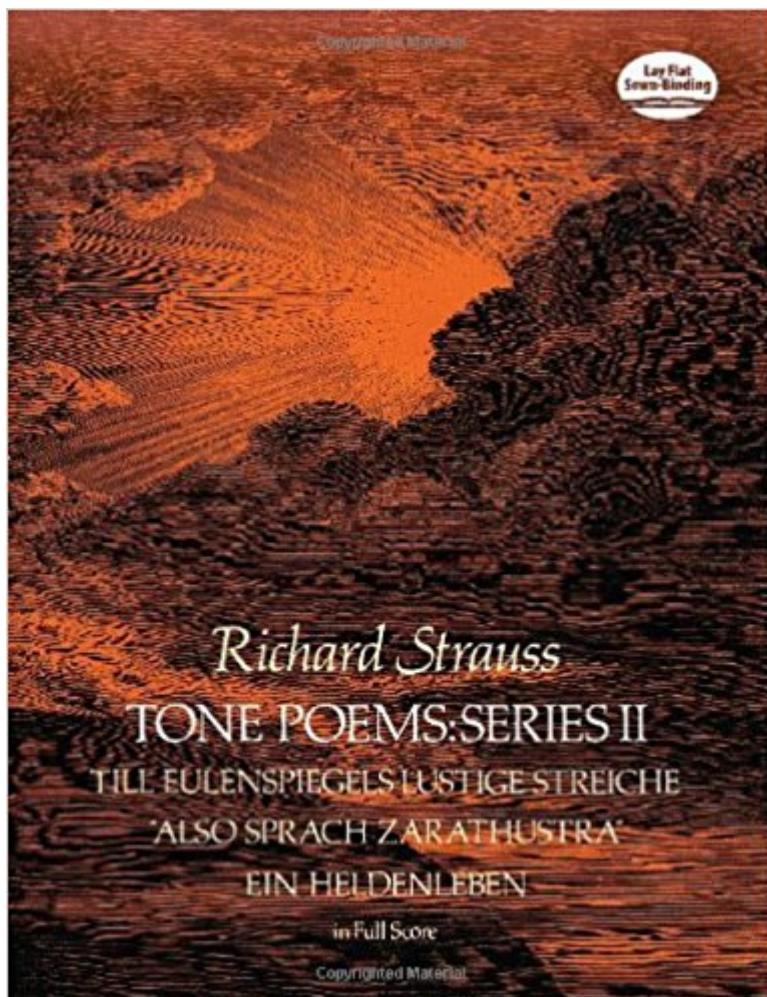


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Tone Poems In Full Score, Series II: Till Eulenspiegel's Lustige Streiche, Also Sprach Zarathustra And Ein Heldenleben (Dover Music Scores)



Synopsis

The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are *Till Eulenspiegel's lustige Streiche* (*Till Eulenspiegel's Merry Pranks*); *Also sprach Zarathustra* (*Thus Spake Zarathustra*); and *Ein Heldenleben* (*A Hen's Life*). Also included are new English translations of the preamble to *Also sprach Zarathustra*, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

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Customer Reviews

Richard Strauss was in many ways the epitome of the late romantic composer, and perhaps the only true musical descendant of Richard Wagner. His tone poems, like any great piece of music, are like a whole separate world. The tone poems in this volume are three of his most popular. The escapades of *Til Eulenspiegel*, the familiar opening of *Also Sprach Zarathustra* (and the less familiar

final bars that can't make up their mind what key to close in), and the 'heroic' Ein Heldenleben reveal Strauss at his most complex, lyrical, bombastic and egotistical. True masterworks worth repeated hearings. The complexity of these scores is astounding. But with a little patience and experience, following along with the score can reveal many inner beauties of this music that is well worth the effort. No complaints with Dover's edition. Large format, clearly printed, and economical. How does Dover do it? Recommended!

Another superb score from Dover. It's large (9 3/8 x 12 1/4), lays easily on a stand or table, very readable, durable, and generally free of errors (notation-wise, it's perfect).

Got this for my brother who is a young conductor, and he loves it! He says it sits flat when he opens it and that the score is clean and clear. It arrived on time and it is packaged well. What an amazing deal on some great and timeless music!

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